

MARIA CARUSO'S INCARNATION

It's About Time



CARUSO'S PREMIERE WORK

WHAT IT'S ABOUT



Caruso's world premiere dance theater installation follows the journey of a woman's life through the lens of her most intimate thought processes. Time stops as she weaves what is in her mind with what manifests through her body. Narrated by Caruso herself, you hear and see her innermost reflections and memories come to life through her physical body. From trauma to triumph she unleashes her most intimate experiences and leaves the audience with a sense of connection, passion, and inspiration.

CARUSO'S PREMIERE WORK

THE PAST

Critics in London's West End hailed Caruso's first solo performance of *Metamorphosis* as 'a spellbinding journey of self-discovery,' with *The West End Review* praising her 'tour-de-force performance that leaves an indelible mark.' Her powerful storytelling, combined with exceptional performances, solidified *Metamorphosis* as a must-see for both cinephiles and fans of Caruso's extraordinary talent. Her final performance in July of 2022, at the Lyric Theatre, is now available on Amazon Prime.

Miriam Spritzer, writing for the *Times Square Chronicle*, eloquently expressed Maria's innovative spirit when she stated, "Maria is not just a dancer; she's a pioneer who has pushed the boundaries of dance to new heights."

Now, she is back with a new solo show, *Incarnation*, set to premiere in the West End in 2024.

CRITICAL ACCLAIM

★★★★ Musical Theatre Musings

"An absolute masterclass... An evening of high art from the very best is certainly something to experience."

"Incredibly impressive... the pleasure to witness was the life work of dancing's greats."

★★★★ London Theatre 1

"A fierce and invigorating experience."

★★★★ The Reviews Hub

"There can be no doubting the precision, intensity and clarity of witnessing one of dance's foremost practitioners performing such an intensely personal piece."

CONTACT US ONLINE

Facebook: [MariaCarusoMetamorphosis](#)

Instagram: [metamorphosismac](#)

Tech Rider

Introduction

The information provided here is an overview of the Maria Caruso and her company's technical requirements provided as a quick reference for prospective presenters. Should any of the technical requirements listed below pose a problem that cannot be resolved within your venue, please inform Maria Caruso as soon as possible so that arrangements can be made. We are delighted to work together to accommodate the presenter's needs.

Documentation Required

The presenter shall provide, either in paper or electronic format, documentation regarding the venue for the performance, including but not limited to:

- Floor Plan
- Center Line Section
- Line set Schedule and/or information regarding the rigging system
- Soft Goods Inventory
- Lighting Inventory
- Electrical Specifications (including dimming system and control)
- Sound Specifications (including control, playback, and amplification)

Stage and Flooring

The presenter's stage for the performance should be a minimum of 30' wide at the proscenium, and 30' deep from the plaster line to the cyclorama. Floor must be wood, smooth and level. The floor should be resilient, laid over wood sleepers. Floor cannot rest directly on concrete. Maria Caruso and Bodiography reserves the right to cancel any performance scheduled where the stage is concrete.

Stage, wing areas, and crossover should be free of all equipment and scenery and cleaned of all dirt and debris. Stage must be properly heated to 70° - 75° Fahrenheit.

A black vinyl dance floor must be provided by the presenter – either permanently installed or applied in roll form (whether owned or rented by the presenter). The size of the vinyl dance floor coverage shall equal the width of the proscenium and the depth of the stage from plaster line to cyclorama. If the vinyl dance floor is in roll form, the presenter shall put down the floor prior to Maria Caruso and/or Bodiography's arrival at the venue. The presenter shall provide 2" black gaff tape for applying the floor – spacing between rolls shall be 1/8". Prior to Maria Caruso and/or Bodiography's arrival, the dance floor shall be thoroughly wet mopped with warm water and white vinegar (2 cups vinegar to 4 gallons of warm water) and in a dry condition upon company's arrival. Dancers must be allowed to wear character shoes and to use rosin on the dance floor.

Curtains and Masking

The presenter shall provide and hang the following prior to Maria Caruso and/or Bodiography's arrival:

- four sets of black velour legs and borders hung evenly spaced to divide the stage into four equal lanes and wings, appropriately masking the offstage areas.
- full stage black scrim, full stage cyclorama (either bleached muslin or grey RP screen), and full stage bounce (either bleached muslin or white filled leno).
- grand drape at the plaster line.

Exact locations of the masking and soft goods shall be coordinated with the venue's production staff and Maria Caruso and/or Bodiography prior to load-in.

Lighting

It is the responsibility of the presenter to provide all lighting equipment, including but not limited to:

- Dimming System
- Control Board and Monitors
- Lighting Instruments
- Cable
- Hardware
- Accessories
- Gel and Templates

The light plot shall be developed specifically for the presenter's venue, and coordinated with the venue's production staff and Maria Caruso and/or Bodiography prior to load-in. For the presenter's reference, the following is a description of the lighting systems:

- Two Color Front Light System (full stage coverage)
- Two Color Pipe Ends or Ladders (four lane coverage)
- Two Color Back Light System (full stage coverage)
- Template Wash (full stage coverage)
- Four Color Floor Booms (four lane coverage)
- Twelve Quarter Mark Specials (three per lane: SL, CS, and SR)
- Twelve Specials
- Three Color Cyc - Red, Blue, Green (top and bottom cyc coverage)
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The presenter shall be responsible for hanging, circuiting, patching, and testing the light plot prior to Maria Caruso and/or Bodiography's arrival. Gel and templates shall also be installed prior to Maria Caruso and/or Bodiography's arrival.

The presenter shall provide a computer memory light board with storage of lighting cues on floppy disk and/or hard drive.

The presenter shall also provide a tech table in the house for the company's use. It shall include monitors connected to the lighting console; two "Littlites"; two headsets connected to backstage, sound, and lighting control; a "god" mic; and a power strip with five Edison outlets for the company's use. It shall have enough room for two people to sit and work comfortably with an unobstructed view of the stage.

Upon Maria Caruso and/or Bodiography's arrival, the light plot shall be ready to focus. The presenter is responsible for providing all crew and equipment necessary to focus the plot. In addition to crew needed for focus, the presenter shall provide a Light Board Operator to program the lighting cues and run the show.

Sound

It is the responsibility of the presenter to provide all sound equipment. Maria Caruso and/or Bodiography requires a sound system to reproduce digital sound media for primary playback and amplifiers and speakers geared to the size of the house. There must be at least two backstage monitor speakers (offstage left and right), with volume controls separate from the front of house speakers. An announcer's microphone may be needed backstage for use by the stage manager.

A closed-circuit intercom system is required with stations for all operators. If the intercom system is not house equipment, it must be rented by the presenter and installed prior to load-in.

The presenter is responsible for providing all crew and equipment necessary to install and operate the sound system. In addition to crew needed for sound load-in, the presenter shall provide a Sound Board Operator to set levels for the sound cues and run the show.

Dressing Rooms

Bodiography requires one dressing room with restroom facilities (hot and cold running water). This facility must be separate and apart from public view. The dressing room must be clean with sufficient lighting for make-up, mirrors, tables, chairs, wash basins, clothes rack and electrical outlets. Rooms must be properly heated to 70°-75° Fahrenheit. Sufficient area offstage will be needed for quick changes.

Wardrobe

If possible, the presenter should provide a wardrobe room with clothes racks, hangers, AC outlets, an ironing board, iron, sewing machine, sink for hand washing, washer, drier and industrial steamer.

Technical Schedule and Running Crew

The technical schedule for the performance(s) shall be coordinated with the venue's production staff and Maria Caruso prior to load-in. This will include the presenter's load-in of dance floor, soft goods, lighting, and sound equipment. Upon the company's arrival lighting focus and cueing shall commence, followed by setting sound levels. A technical rehearsal with lighting and sound shall occur prior to the first performance. Load-out will commence immediately following the final performance of the engagement.

The following minimum running crew is required: one light board operator, one sound board operator, and one deck hand.

Box Office

The presenter shall provide all staff needed for the box office, including but not limited to ticketing, house management, and ushers.

Maria Caruso requests that a minimum of ten complimentary tickets be reserved for company use.